

THE REFLECTION OF THE TERMS IN THE ARTISTIC TEXT IS UNIQUE**Makhmudova Dilafruz Alijonovna**

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Abstract: the article is valuable because it discusses the feasibility of determining the linguopoetic and linguocultural characteristics of agricultural terms in the literary text.

Key words: terms, agricultural terms, artistic text, linguopoetic, linguocultural, metaphor, artistic-aesthetic whole, poetic actualization.

The artistic text as an artistic-aesthetic whole is an extremely complex, multi-layered phenomenon, and understanding the main content expressed in it is not just a task, but a very difficult and complex creative process.

The possibilities of poetic actualization of terms, including agricultural terms, in artistic texts can be seen in the works of Abdulla Kahhor, Gafur Ghulam, Mirmuhsin, Erkin Azam, Tahir Malik, Asqad Mukhtar, Hamid Ghulam, O'tkir Hashimov. Below we will consider some examples of the works of these writers:

1. The bitter wind carries the burden of many years on his shoulders and combs the beard like a pile of cotton on this old body bent like a brace. (G'. Ghulam)
2. Umid was sitting on a soft wire bed. A bunch of withered cotton on the table. He became as small as a person who died of cancer. (Myrmukhsin)
3. Due to someone's carelessness, pipes of two different diameters were welded in the plot. One is wider, one is narrower... Isn't it similar to our accident with Fatima? (A. Mukhtar)
4. This piece of land has my violets. (Hamid Ghulam)
5. In early spring, the smell of the soil is different. (O'tkir Hashimov)

From the analysis of the examples, it can be seen that the terms bracket, cancer patient, accident, my violets, and the smell of soil acquired a linguopoetic character in the artistic text and served to ensure expressiveness. Therefore, any term does not have a linguopoetic value when taken separately, it acquires this value only within the text. Therefore, it is necessary to determine the original meaning of the term in the context of the text.

When we look at the novel "Girdob" by O.Usmanov, we can see that many terms related to the field of agriculture and cotton cultivation have been completely incorporated into the artistic style by the author. To prove our point, we analyze the following examples taken from the work:

Just as when a tree of a different species is grafted onto another, it becomes alienated and hard to catch, so the reason for the disagreements in this small family should be looked for from far away. (O'. Usmanov. "Whirlpool")

As it can be seen from this microtext, the writer skillfully described family relations through compound terms related to horticulture, such as tree of another genus, grafting, catching, and created unique similes based on the method of comparison with the help of these terms.

In conclusion, it should be noted that the agricultural terms used in the artistic text, in connection with the artistic thinking of the creator, come in the function of metaphorical transfer or in the composition of simile devices, and play an important role in the realization of the linguopoetic goal. In other words, no term has linguopoetic value taken in isolation. Terms can show this feature only in the context of the text, in relation to other words. Therefore, it is appropriate to determine the semantic characteristics of agricultural terms, like words, in the context of the text.

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